

**Maya Miro Johnson**  
Conductor | Composer | Interdisciplinary Artist  
b. 2001, USA  
mayamirojohnson.com

## EDUCATION

Curtis Institute of Music, Bachelor of Music in Composition

2019-2023 (projected)

## PRINCIPAL TEACHERS

**Composition teachers:** David Ludwig, Jennifer Higdon, Richard Danielpour, and Chaya Czernowin (2019-); Kristin Kuster (2017-2018); Devin Maxwell (2016-2019) **Conducting teachers:** Conner Gray Covington (2017-2019), Rei Hotoda (2016-2017) **Violin teachers:** Juliette Kang (2019-) and Claire Bourg (2019-); Yuki MacQueen (2016-2019) **References:** Marin Alsop, Lembit Beecher, Andrew Crust, Chaya Czernowin, Reema Esmail, Lina Gonzalez-Granados, Jonathan Hepfer, Amy Beth Kirsten, Simon Holt, Rei Hotoda, Kyu-Young Kim, Kristin Kuster, Michael Lewanski, Cristian Măcelaru, Missy Mazzoli, Nico Muhly, Tito Muñoz, Andrew Norman, Matthias Pintscher, Ellen Reid, James Ross

## COMPOSITION EXPERIENCE

Commission, Zeitgeist Project, Toby Thatcher, Ensemble Eroica, Ensemble x.y. 2020-  
Orchestral Commission (TBA) 2019-  
Commission, Residency, Sarasota Music Festival 2020  
Commission and record label debut (Sono Luminus), pianist Inna Faliks (Music/Words at the Wende, LA; Peabody 2019-2021  
Conservatory, Baltimore; Bargemusic, NYC)  
VU Symposium Selection Committee 2019  
Composers Workshop Fellow, Cabrillo Festival of Contemporary Music 2019  
Commission, bassoonist Brad Balliett 2019  
Commission, soundSCAPE Festival, FLUX Quartet 2019  
Commission, Saint Paul Chamber Orchestra 2018-19  
Fresh Inc Fresh Voices Scholarship/Gerber Commission Recipient 2019  
Boston University Tanglewood Institute, Young Artist Composition Program 2018  
Luna Composition Lab Fellowship, Griselda Villanueva Fellow, Kaufman Music Center 2017-18  
Utah Young Composers Project 2015-2018

## CONDUCTING EXPERIENCE

Aspen Conducting Academy, Fellow 2020  
soundSCAPE Festival, conducting program 2019  
Fundamentals of Orchestral Conducting Workshop with Miguel Harth-Bedoya 2019  
YoungArts LA, Classical Music Discipline Winner, Conductor and Composer 2019  
Face the Music at National Sawdust & Roulette (Brooklyn, NY), Guest Conductor 2018  
National Youth Orchestra of the USA, Apprentice Conductor 2017  
Utah Youth Orchestra, Rehearsal Assistant 2016-2017

## INSTRUMENTAL/MULTIDISCIPLINARY EXPERIENCE

Asya Zlatina Dance Project 2020  
Curtis Symphony Orchestra, substitute violinist 2019-  
soundSCAPE Festival, performer 2019  
Fresh Inc Festival, performer 2019  
wild Up: We, the People, performer (Utah Presents Tour Stop) 2019  
University of Utah Philharmonia, Section Violinist 2018-19  
Red Desert Ensemble, guest performer 2018-19  
Jacob's Pillow Dance Festival, Dorrance Dance Masterclass 2018  
Bach in the Subways, Performer 2017  
Random Acts of Music, Performer 2017  
Utah Youth Orchestras and Ensembles, Concertmaster 2015-18  
University of Utah Chamber Music Intensive 2015, 2016, 2017  
Ririe-Woodbury Young Dancer Intensive 2014, 2015  
Repertory Dance Theater Young Dancer Intensive 2010, 2011, 2012, 2013, 2014, 2015, 2016

## SELECTED AWARDS

Surinach Prize & Schuman Prize, BMI Foundation Student Composer Awards 2020  
Honorable Mention, ASCAP Morton Gould Young Composer Awards 2020  
Winner, Classical Music Composition, National YoungArts Foundation 2019  
Winner, NextNotes Awards, American Composers Forum 2019  
Finalist, BMI Foundation Student Composer Awards 2019  
Finalist, ASCAP Morton Gould Young Composer Awards 2019  
Honorable Mention, Davidson Fellows Scholarship 2019

Finalist, National Merit Scholarship Corporation  
Irving Caesar Fund ASCAP Scholarship, Boston University Tanglewood Institute

2019  
2018