

But did you see the gorilla??!

Score:

When video starts rolling, a person sits at a desk (or if none is available, simply in a chair), in an unadorned but not empty room. They face the camera. There is tape on the floor that indicates where the edge of the frame is in the shot.

At irregular intervals, the performer attempts to leave the space/video frame but cannot. Various parts of the body can exit the frame, but never the whole self. These attempted exits (which must explore as many possible directions of departure as possible) start at a normal pace (i.e. about the speed of gravity). After several attempts (approx. 4-6), the rate of the action increases in speed (faster than gravity), though the intervals between attempts remains random, relatively spacious. This pace slows back to normal just slightly after a point at which it becomes tedious. Then it begins to slow until almost being comically slow-motion. Eventually, after the slowest possible motion is achieved during the last attempted exodus and return, the performer should sit in the chair for a few moments before closing their eyes and counting 20 seconds. Video then cuts to black.

It is imperative that no facial emotivity is expressed; it should be within a range of neutral. The body, however, can act individually and expressively.