

Maya Miro Johnson

Conductor|Composer|Interdisciplinary Artist

b. 2001, Salt Lake City, UT, USA

mayamirojohnson.com

EDUCATION

Curtis Institute of Music

2019-2023

PRINCIPAL TEACHERS

Conducting teacher: Conner Gray Covington (2017-2019)

Composition teacher: Devin Maxwell, Ph.D. (2016-2019)

Violin teacher: Yuki MacQueen (2016-2019)

Masterclasses: David Hertzberg, Nico Muhly, Karen Wyatt, The Lee Trio

References: Marin Alsop, Lembit Beecher, Andrew Crust, Chaya Czernowin, Lina Gonzalez-Granados, Jonathan

Hepfer, Simon Holt, Rei Hotoda, Kyu-Young Kim, Kristin Kuster, Michael Lewanski, Cristian Măcelaru, Missy Mazzoli,

Nico Muhly, Tito Muñoz, Ellen Reid, James Ross

COMPOSITION EXPERIENCE

Orchestral commission (TBA Spring 2019) 2021

Commission, pianist Inna Faliks 2019

Composers Workshop Fellow, Cabrillo Festival of Contemporary Music 2019

Commission, bassoonist Brad Balliett 2019

Commission, Saint Paul Chamber Orchestra 2018-19

soundSCAPE Festival, FLUX Quartet Commission 2019

Fresh Inc Fresh Voices Scholarship/Gerber Commission Recipient 2019

Luna Composition Lab Fellowship, Griselda Villanueva Fellow, Kaufman Music Center 2017-18

Boston University Tanglewood Institute, Young Artist Composition Program 2018

Utah Young Composers Project 2015-2018

Listen/Space and VU Symposium Student Intern 2016, 2017

CONDUCTING EXPERIENCE

soundSCAPE Festival 2019

Fundamentals of Orchestral Conducting Workshop with Miguel Harth-Bedoya 2019

YoungArts LA, Classical Music Discipline Winner, Conductor and Composer 2019

Face the Music at National Sawdust & Roulette (Brooklyn, NY), Conductor 2018

National Youth Orchestra of the USA, Apprentice Conductor 2017

Utah Youth Orchestra, Rehearsal Assistant 2016-2017

INSTRUMENTAL EXPERIENCE

soundSCAPE Festival 2019

Fresh Inc Festival 2019

wild Up: *We, the People*, Musician (Utah Presents Tour Stop) 2019

Section Violinist, University of Utah Philharmonia 2018-19

Red Desert Ensemble, Additional Player 2018-19

Concertmaster, Utah Youth Orchestras and Ensembles 2015-18

Performer, Bach in the Subways 2017-present

Performer, Random Acts of Music 2017-present

University of Utah Chamber Music Intensive 2015, 2016, 2017

Philadelphia International Music Festival, Orchestra & Chamber Music Program 2016

OTHER ARTS EXPERIENCE

Jacob's Pillow Dance Festival, Dorrance Dance Masterclass 2018

Repertory Dance Theater Young Dancer Intensive 2010, 2011, 2012, 2013, 2014, 2015, 2016

Ririe-Woodbury Young Dancer Intensive 2014, 2015

SELECTED AWARDS

Honorable Mention, Davidson Fellows Scholarship 2019

NextNotes Winner, American Composers Forum 2019

Winner in Classical Music Composition, National YoungArts Foundation 2019

Finalist, National Merit Scholarship Corporation 2019

Maureen O'Donnell Award, National Latin Exam 2017

Irving Caesar Fund ASCAP Scholarship, Boston University Tanglewood Institute 2018

Honorable Mention, Nearlyology Challenge, Young Poets Network (UK) 2018

1st place, Youth Division, SLCC CWC 30 Poems in 30 Days Competition 2016, 2017, 2018

Honorable Mention, Utah Symphony Youth Guild Recital Auditions 2017

CATALOG (2016-present)

ORCHESTRA & LARGE ENSEMBLE

change is the only constant (2019)

chamber orchestra

ca. 7'

commissioned by the Cabrillo Festival of Contemporary Music Composers Workshop

Performance History:

Cabrillo Festival of Contemporary Music: *In the Works*, Santa Cruz Civic Auditorium (Santa Cruz, CA), July 2019

Performers: Cabrillo Festival Orchestra, Alvin Ho, Toby Thatcher

wherever you go, there you are (2018)

chamber orchestra

ca. 10'

commissioned by the Saint Paul Chamber Orchestra

Performance History:

SPCO Workshop of new works by Lembit Beecher and Maya Miro Johnson, Ordway Concert Hall (Saint Paul, MN), November 2018

Performers: The Saint Paul Chamber Orchestra, Chia-Hsuan Lin (reading)

Tapestry19: Perspectives on Home, Ordway Concert Hall (Saint Paul, MN), February 2019

Performers: The Saint Paul Chamber Orchestra, Tito Muñoz

The Toy Box at the End of the Scalpel (2018)

full orchestra

ca. 13'30"

written for Utah Youth Orchestras and Ensembles

Performance History:

Utah Arts Festival, Festival Stage (Salt Lake City, UT), June 2018

Performers: Utah Youth Philharmonic, Dr. Lawrence Spell

BUTI Young Artist Composition Program (Lenox, MA), July 2018

Performers: BUTI Young Artist Orchestra, Dr. Justin Casinghino (reading)

Prologue (2018)

full orchestra

ca. 7'

Rondo al Kubrick, or Pictures at an Exhibition (2017)

full orchestra,

ca. 12'

written for Utah Youth Orchestras and Ensembles

Performance History:

Utah Young Composers Project (Salt Lake City, UT), June 2017

Performers: Utah Youth Symphony Orchestra, Maya Miro Johnson

CHAMBER ENSEMBLE

Not All Cats Are Domesticated (in progress)

piccolo, bass clarinet, 2 violins, viola, double bass

Spooky Action at a Distance (in progress)
violin and piano

Vestiges (2019)
string quartet
ca. 11'
commissioned by the FLUX Quartet and the soundSCAPE Festival

Performance History:
soundSCAPE Festival, Conservatorio Bruno Maderna (Cesena, IT), July 2019
Performers: FLUX Quartet

Tesla's \$1,000,000 Folly (2019)
bassoon trio
ca. 6'
commissioned by Brad Balliett

Performance History:
Recorded at Avaloch Farm Music Institute (Boscawen, NH), July 2019
Performers: Brand New Bassoon Trio

presumably dogs do not reflect upon thinking itself (2019)
horn trio
ca. 10'
commissioned by Fifth House Ensemble and the Fresh Inc Festival

Performance History:
The Golden Rondelle (Racine, WI), June 2019
Performers: Parker Nelson, horn 1, Momo Hasselbring, horn 2, Jonathan Thomas, horn 3

Dramatis Personae (2019)
flute, oboe, trombone, 2 pianists (1 inside, 1 keyboard), 2 violins, 2 violas, 'cello
ca. 5'
commissioned by YoungArts Los Angeles 2019

Performance History:
YoungArts Los Angeles 2019 Classical Music and Cinematic Arts Showcase, UCLA Schoenberg Hall (Los Angeles, CA), March 2019
Performers: Scott Quirk, flute, Alec Chai, oboe, Gracie Potter, trombone, Claire Liu, piano, Adrian King, piano, Christine Lee, violin, Katia Tesarczyk, violin, Andy Park, viola, Karlie Roberts, viola, Thomas Lim, 'cello, Maya Miro Johnson, conductor

all that is solid (2018)
piano, violin, viola, oboe, horn, tap dancer
ca. 8'

Performance History:
BUTI Young Artist Composition Program Final Recital, West Street Theater (Lenox, MA), August 2018
Performers: Jonathan Hou, piano, Shereen Lee, violin, Roger Cawdette, viola, Gwen Goble, oboe, Shawn Zheng, horn, Maya Miro Johnson, tap dancer, Dr. Justin Casinghino

Addio (June 2018, rev. December 2018)
string quartet and electronics
ca. 5'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: The Fromm Players (reading)

Salty Cricket Composers Collective, Urban Arts Gallery (Salt Lake City, UT), February 2019
Performers: Tribeca Ensemble

Grove Street to 33rd, between 12 and 2 am (2018)

percussion quintet
ca. 3'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), August 2018
Performers: Orchestra Percussionists, Sam Solomon (reading)

Anamnesis (2018)

wind quintet
ca. 5'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: Vento Chiaro Wind Quintet (reading)

Somatization (2018)

piano trio
ca. 14'

on a smog-engulfed highway (2018)

brass quintet
ca. 10'
commissioned by Face the Music and Luna Composition Lab

Performance History:

Roulette (Brooklyn, NY), June 2018
Performers: Face the Music Brass Quintet, Maya Miro Johnson

National Sawdust (Brooklyn, NY), June 2018
Performers: Face the Music Brass Quintet, Maya Miro Johnson

Das Nichtige (2018)

Bb clarinet and violin
ca. 10-12'

Performance History:

Studio Reading (Park City, UT), January 2018
Performers: Katie Porter, clarinet, and Maya Miro Johnson, violin (reading)

Salty Cricket Composers Collective 10th Anniversary Celebration Concert, Urban Arts Gallery (Salt Lake City, UT), February 2018

Performers: Kattiusca Marín, clarinet, and Jesse Massey, violin

SOLO INSTRUMENTAL

TBD (in progress)

commissioned by Inna Faliks

Performance History:

Music/Words, Music at the Wende (Culver City, CA), December 2019
Performer: Inna Faliks

Behind the Eyes (in progress)
double bass
written for Nicolas Mateo Hernandez

Edges, Stones, Hammers, Dancing, Paper, Poems, Scissors, Chants (in progress)
piano
written for J.P. Redmond

Studien (in progress)
piano

Vanitas (2018)
clarinet or alto flute
ca. 3'

Exquisite Corpse #8 (2018)
piano
ca. 4'

Performance History:

BUTI Young Artist Composition Program Final Recital, West Street Theater (Lenox, MA), August 2018
Performer: Thomas Weaver

The Persistence of Memory II (2017)
violin
ca. 10'

Performance History:

Melange 9.0, Salty Cricket Composers Collective, The Sugar Space (Salt Lake City, UT), November 2017
Performer: Maya Miro Johnson

SOLILOQUY SERIES

tomorrow and tomorrow and tomorrow (2019, in revision)
solo violin
ca. 7'
from William Shakespeare's *Macbeth*

crazy jay blue (2019)
solo baritone
ca. 4'
from e.e. cummings' *crazy jay blue*

Soliloquy (2017)
trumpet
ca. 4-6'
from Albert Camus' *The Plague*

VOCAL

L'acquisizione del senso (in progress)
16 voices

all the things i cannot say (2018)
mezzo-soprano and piano
ca. 11'
text from Sylvia Plath's *Daddy*

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: Ellie Jarrett-Shattles, mezzo, Thomas Weaver, piano (reading)

MULTIMEDIA|OPEN SCORE

Giacometti Songs (in progress)
4 dancers and string quartet with tuning forks

Haptic Music for the Hands and Eyes (2019)
1 performer, chalk, chalkboard, and sheet music; variations for more performers and writing utensils

Social Allegory (2019)
4 performers (including 1 violinist), 15-20 balloons, 1-3 radios, 1 LP record of Wagner's *Good Friday Spell* from *Parsifal*, 1 gramophone, 1-3 sirens, 5-8 maps, 2 pairs of scissors, 1 snow globe, 1 wooden table, 1 wooden chair, 1 dreidel (3 sides painted *nun* and 1 painted *gimel*), and 1 sign reading *the world stage*

Sun Damage (2019)
1 performer and wine glass, notebook, pencil, water, hat, sunscreen, and optional hairdryer

God Playing Dice (2018, in revision)
two performers: speaker/dice and treble-clef-reading instrument
ca. 6'

Gallery Pieces (2017)
art gallery and any musician(s)
no specified duration

Performance History:

Fresh Inc Festival, Kenosha Creative Space (Kenosha, WI), June 2019
Performers: Claire Niederberger, violin, Maya Miro Johnson, violin, Maya Johnson, viola, Maria Wietrzynska, piano, Eli Chen, piano

ELECTRONICS

chance/chants/dance (2018)
electronics
4'27"
created for Janet Gray Dance Studios

Performance History:

Janet Gray Dance Studios Ensemble (Salt Lake City, UT), December 2018

“ ” (2018)
electronics
6'11”

Self-Portrait (2018)
electronics
5'20”

CONDUCTING REPERTOIRE (2017-present)

Nabil Abad, Shift
Adams, Short Ride in a Fast Machine
Bach, Brandenburg Concerto No. 1
Barber, Adagio for Strings
Beethoven, Symphony No. 1
Beethoven, Symphony No. 5
Beethoven, Symphony No. 7
Beethoven, Symphony No. 9
Beethoven, Violin Concerto
Beethoven, Egmont Overture
Bernstein, The Age of Anxiety
Bizet, Carmen Suite No. 1
Brahms, Symphony No. 1
Brahms, Symphony No. 2, 1st & 2nd mvts
Brahms, Symphony No. 3, 1st mvt
Brahms, Symphony No. 4
Brahms, Academic Festival Overture
Copland, Appalachian Spring
Copland, Billy the Kid
Debussy, La Mer
Debussy, Prelude to the Afternoon of a Faun
Dvorak, Symphony No. 7
Dvorak, Symphony No. 9
Frank, Apu: Tone Poem for Orchestra
Gershwin, Cuban Overture
Ginastera, Estancia Dances
Grieg, Holberg Suite
Johnson, Dramatis Personae
Johnson, on a smog-engulfed highway
Holst, The Planets, 1st, 4th, & 6th mvts
Mahler, Symphony No. 1
Mendelssohn, Symphony No. 4
Messiaen, Des Canyons Aux Etoiles, excerpts from Part One and Part Two
Mozart, *Hai già vinta la causa* from *Le Nozze di Figaro*
Mozart, Overture to Don Giovanni
Mozart, Overture to The Magic Flute
Mozart, Overture to the Abduction from the Seraglio
Mussorgsky/Ravel, Pictures at an Exhibition
Andrew Norman, Gran Turismo

Rachmaninoff, Symphonic Dances
Revueltas, *Ocho por radio*
Sibelius, Symphony No. 2
Stravinsky, Firebird Suite (1919) and full ballet (1910)
Tchaikovsky, Symphony No. 4
Tchaikovsky, Symphony No. 5
Varese, Octandre
XY Mike Zhou, Dreamwaves

SOLO VIOLIN REPERTOIRE (2016-present)

Bach, Sonata No. 1 in g minor
Bach, Partita No. 2 in d minor
Bach, Partita No. 3 in E Major, Gavotte en Rondeau
Bach, Sonata No. 2 in a minor, Grave
Bartok, Sonata for Solo Violin, Melodia
Beethoven, Violin Concerto
Beethoven, Violin Sonata No. 5, 1st mvt
Beethoven, Violin Sonata No. 7
Brahms, Violin Concerto
Bruch, Violin Concerto
Franck, Violin Sonata
Grieg, Violin Sonata No. 1, 2nd mvt
Johnson, The Persistence of Memory II
Khachaturian, Violin Concerto, 2nd mvt
Kreisler, Caprice Viennois
Mendelssohn, Violin Concerto
Messiaen, Theme and Variations
Mozart, Violin Concerto No. 4
Mozart, Violin Concerto No. 5
Paganini, Caprice No. 5
Paganini, Caprice No. 9
Paganini, Caprice No. 16
Paganini, Caprice No. 17
Paganini, Caprice No. 20
Paganini, Caprice No. 21
Prokofiev, Five Melodies
Prokofiev, March from the Love for Three Oranges, arr. Heifetz
Ravel, Sonata No. 2, 2nd mvt
Sarasate, Romanza Andaluza
Sibelius, Violin Concerto
Tartini, 24 Piccole Sonate
Tchaikovsky, Melodie
Tchaikovsky, Violin Concerto, 2nd mvt
Webern, 4 Pieces for Violin and Piano
Ysaye, Sonata for Solo Violin No. 3, Ballade