

Maya Miro Johnson

Conductor/Composer/Multidisciplinary Performer

b. April 26, 2001, Salt Lake City, UT, USA

mayamirojohnson.com

EDUCATION

Homeschool, High School 2019
Curtis Institute of Music 2023

PRINCIPAL TEACHERS

Conducting teacher: Conner Gray Covington (2017-present)
Composition teacher: Devin Maxwell, Ph.D. (2016-present)
Violin teacher: Yuki MacQueen (2016-present)
Masterclasses: David Hertzberg, Nico Muhly, Karen Wyatt, The Lee Trio
References: Marin Alsop, Katherine Balch, Lembit Beecher, Andrew Crust, Lina Gonzalez-Granados, Jonathan Hepfer, Simon Holt, Rei Hotoda, Kyu-Young Kim, Kristin Kuster, Missy Mazzoli, Nico Muhly, Tito Muñoz, Ellen Reid, James Ross

COMPOSITION EXPERIENCE

Composers Workshop, Cabrillo Festival of Contemporary Music 2019
Commission, bassoonist Brad Balliett 2019
Commission, Saint Paul Chamber Orchestra 2018-19
soundSCAPE Festival, FLUX Quartet Commission 2019
Fresh Inc Fresh Voices Scholarship/Gerber Commission Recipient 2019
Luna Composition Lab Fellowship, Griselda Villanueva Fellow, Kaufman Music Center 2017-18
Boston University Tanglewood Institute, Young Artist Composition Program 2018
Utah Young Composers Project 2015-2018
Listen/Space and VU Symposium Student Intern 2016, 2017

CONDUCTING EXPERIENCE

Fundamentals of Orchestral Conducting Workshop with Miguel Harth-Bedoya 2019
YoungArts LA, Classical Music Discipline Winner, Conductor and Composer 2019
Face the Music at National Sawdust & Roulette (Brooklyn, NY), Conductor 2018
National Youth Orchestra of the USA, Apprentice Conductor 2017
Utah Youth Orchestra, Rehearsal Assistant 2016-2017

INSTRUMENTAL EXPERIENCE

wild Up: *We, the People*, Musician (Utah Presents Tour Stop) 2019
Section Violinist, University of Utah Philharmonia 2018-19
Red Desert Ensemble, Additional Player 2018-19
Concertmaster, Utah Youth Orchestras and Ensembles 2015-18
Performer, Bach in the Subways 2017-present
Performer, Random Acts of Music 2017-present
University of Utah Chamber Music Intensive 2015, 2016, 2017
Philadelphia International Music Festival, Orchestra & Chamber Music Program 2016

OTHER ARTS EXPERIENCE

Jacob's Pillow Dance Festival, Dorrance Dance Masterclass 2018
Repertory Dance Theater Young Dancer Intensive 2010, 2011, 2012, 2013, 2014, 2015, 2016
Ririe-Woodbury Young Dancer Intensive 2014, 2015

SELECTED AWARDS

NextNotes Winner, American Composers Forum 2019
Honorable Mention Winner in Classical Music Composition, National YoungArts Foundation 2019
Finalist, National Merit Scholarship Corporation 2019
Maureen O'Donnell Award, National Latin Exam 2017
Irving Caesar Fund ASCAP Scholarship, Boston University Tanglewood Institute 2018
Honorable Mention, Nearlyology Challenge, Young Poets Network (UK) 2018
1st place, Youth Division, SLCC CWC 30 Poems in 30 Days Competition 2016, 2017, 2018
Honorable Mention, Utah Symphony Youth Guild Recital Auditions 2017
1st place, August Challenge #1, Young Poets Network (UK) 2017

LIST OF COMPOSITIONS (2016-present)

ORCHESTRA & LARGE ENSEMBLE

change is the only constant (in progress)

chamber orchestra

ca. 5-7'

commissioned by the Cabrillo Festival of Contemporary Music Composers Workshop

wherever you go, there you are (2018)

chamber orchestra

ca. 10'

commissioned by the Saint Paul Chamber Orchestra

Performance History:

SPCO Workshop of new works by Lembit Beecher and Maya Miro Johnson, Ordway Concert Hall (Saint Paul, MN), November 2018

Performers: The Saint Paul Chamber Orchestra, Chia-Hsuan Lin (reading)

Tapestry19: Perspectives on Home, Ordway Concert Hall (Saint Paul, MN), February 2019

Performers: The Saint Paul Chamber Orchestra, Tito Muñoz

The Toy Box at the End of the Scalpel (2018)

full orchestra

ca. 13'30"

written for Utah Youth Orchestras and Ensembles

Performance History:

Utah Arts Festival, Festival Stage (Salt Lake City, UT), June 2018

Performers: Utah Youth Philharmonic, Dr. Lawrence Spell

BUTI Young Artist Composition Program (Lenox, MA), July 2018

Performers: BUTI Young Artist Orchestra, Dr. Justin Casinghino (reading)

Prologue (2018)

full orchestra

ca. 7'

Rondo al Kubrick, or Pictures at an Exhibition (2017)

full orchestra,

ca. 12'

written for Utah Youth Orchestras and Ensembles

Performance History:

Utah Young Composers Project (Salt Lake City, UT), June 2017

Performers: Utah Youth Symphony Orchestra, Maya Miro Johnson

Metanoia: Sisyphus and Prometheus (2016)

full orchestra

ca. 6'

Performance History:

Utah Young Composers Project (Salt Lake City, UT), May 2016

Performers: Utah Youth Symphony Orchestra and Philharmonic, Barbara Scowcroft (reading)

CHAMBER ENSEMBLE

TBD

noun, a structure or something that makes connection (in progress)
string quartet
ca. 8'
commissioned by the FLUX Quartet and the soundSCAPE Festival

TBD (in progress)

bassoon trio
commissioned by Brad Balliett

TBD (2019)

horn trio
ca. 8'
commissioned by Fifth House Ensemble and the Fresh Inc Festival

Not All Cats Are Domesticated (in progress)

piccolo, bass clarinet, 2 violins, viola, double bass

Spooky Action at a Distance (in progress)

violin and piano

all that is solid (2018)

piano, violin, viola, oboe, horn, tap dancer
ca. 8'

Performance History:

BUTI Young Artist Composition Program Final Recital, West Street Theater (Lenox, MA), August 2018
Performers: Jonathan Hou, piano, Shereen Lee, violin, Roger Cawdette, viola, Gwen Goble, oboe, Shawn Zheng, horn, Maya Miro Johnson, tap dancer, Dr. Justin Casinghino

Grove Street to 33rd, between 12 and 2 am (2018)

percussion quintet
ca. 3'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), August 2018
Performers: Orchestra Percussionists, Sam Solomon (reading)

Anamnesis (2018)

wind quintet
ca. 5'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: Vento Chiaro Wind Quintet (reading)

Addio (June 2018, rev. December 2018)

string quartet and electronics
ca. 5'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: The Fromm Players (reading)

Salty Cricket Composers Collective, Urban Arts Gallery (Salt Lake City, UT), February 2019
Performers: Tribeca Ensemble

Somatization (2018)
piano trio
ca. 14'

on a smog-engulfed highway (2018)
brass quintet
ca. 10'
commissioned by Face the Music and Luna Composition Lab

Performance History:

Roulette (Brooklyn, NY), June 2018
Performers: Face the Music Brass Quintet, Maya Miro Johnson

National Sawdust (Brooklyn, NY), June 2018
Performers: Face the Music Brass Quintet, Maya Miro Johnson

Das Nichtige (2018)
Bb clarinet and violin
ca. 10-12'

Performance History:

Studio Reading (Park City, UT), January 2018
Performers: Katie Porter, clarinet, and Maya Miro Johnson, violin (reading)

Salty Cricket Composers Collective 10th Anniversary Celebration Concert, Urban Arts Gallery (Salt Lake City, UT), February 2018
Performers: Kattiusca Marín, clarinet, and Jesse Massey, violin

Put on your jacket of blood (melodrama in three acts) (2017)
flute, Bb clarinet, piano, violin, 'cello, and electronics
ca. 15'

SOLO INSTRUMENTAL

Behind the Eyes (in progress)
double bass
written for Nicolas Mateo Hernandez

Edges, Stones, Hammers, Dancing, Paper, Poems, Scissors, Chants (in progress)
piano
written for J.P. Redmond

Nocturne (in progress)
piano

Studien (in progress)
piano

Vanitas (2018)
clarinet or alto flute
ca. 3'

Exquisite Corpse #8 (2018)

piano
ca. 4'

Performance History:

BUTI Young Artist Composition Program Final Recital, West Street Theater (Lenox, MA), August 2018
Performer: Thomas Weaver

The Persistence of Memory II (2017)

violin
ca. 10'

Performance History:

Melange 9.0, Salty Cricket Composers Collective, The Sugar Space (Salt Lake City, UT), November 2017
Performer: Maya Miro Johnson

il serpente (2017)

'cello
ca. 5'

SOLILOQUY SERIES

tomorrow and tomorrow and tomorrow (2019, in revision)

solo violin
ca. 7'
from William Shakespeare's *Macbeth*

crazy jay blue (2019)

solo baritone
ca. 4'
from e.e. cummings' *crazy jay blue*

Soliloquy (2017)

trumpet
ca. 4-6'
from Albert Camus' *The Plague*

VOCAL

L'acquisizione del senso (in progress)

16 voices

all the things i cannot say (2018)

mezzo-soprano and piano
ca. 11'
text from Sylvia Plath's *Daddy*

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: Ellie Jarrett-Shattles, mezzo, Thomas Weaver, piano (reading)

Notes from the Underground, mvt I (2017)

vocal octet

ca. 6'

Lied

mezzo-soprano and piano

ca. 3'

text from e.e. cummings' *Buffalo Bill*

MULTIMEDIA

Giacometti Songs (in progress)

4 dancers and string quartet with tuning forks

God Playing Dice (2018, in revision)

two performers: speaker/dice and treble-clef-reading instrument

ca. 6'

Gallery Pieces (2017)

art gallery and any musician(s)

no specified duration

ELECTRONICS

chance/chants/dance (2018)

electronics

4'27"

created for Janet Gray Dance Studios

Performance History:

Janet Gray Dance Studios Ensemble (Salt Lake City, UT), December 2018

“ ” (2018)

electronics

6'11"

Self-Portrait (2018)

electronics

5'20"

CONDUCTING REPERTOIRE (2017-present)

PERFORMED

Johnson, Dramatis Personae
Johnson, on a smog-engulfed highway
Dvorak, Symphony No. 9, *selections from mvts 1 & 2*
Mahler, Symphony No. 1, *selections from mvts 2, 3, 4*
Norman, Gran Turismo
Brahms, Academic Festival Overture

STUDIED/COVERED

Adams, Short Ride in a Fast Machine
Bach, Brandenburg Concerto No. 1
Barber, Adagio for Strings
Beethoven, Symphony No. 1
Beethoven, Symphony No. 3
Beethoven, Symphony No. 5
Beethoven, Symphony No. 7
Beethoven, Symphony No. 9
Beethoven, Violin Concerto
Beethoven, Egmont Overture
Bernstein, The Age of Anxiety
Bizet, Carmen Suite No. 1
Barber, Adagio for Strings
Brahms, Symphony No. 1
Brahms, Symphony No. 2, *1st & 2nd mvts*
Brahms, Symphony No. 3, *1st & 3rd mvts*
Brahms, Symphony No. 4
Copland, Appalachian Spring
Copland, Billy the Kid
Debussy, La Mer
Debussy, Prelude to the Afternoon of a Faun
Dvorak, Symphony No. 7
Frank, Apu: Tone Poem for Orchestra
Gershwin, Cuban Overture
Ginastera, Estancia Dances
Holst, The Planets, *1st, 4th, & 6th mvt*
Mendelssohn, Symphony No. 4, *4th mvt, "Saltarello"*
Messiaen, Des Canyons Aux Etoiles, *excerpts from Part One and Part Two*
Mozart, Overture to Don Giovanni
Mozart, Overture to The Magic Flute
Mozart, Overture to the Abduction from the Seraglio
Mussorgsky/Ravel, Pictures at an Exhibition
Rachmaninoff, Symphonic Dances
Sibelius, Symphony No. 2
Stravinsky, Firebird Suite (1919) and full ballet (1910)
Stravinsky, The Rite of Spring
Tchaikovsky, Symphony No. 4
Tchaikovsky, Symphony No. 5
Varese, Octandre

