

COMPOSITIONS:

ORCHESTRA & LARGE ENSEMBLE

wherever you go, there you are (2018)

chamber orchestra

ca. 10'

commissioned by the Saint Paul Chamber Orchestra

Performance History:

SPCO Workshop of new works by Lembit Beecher and Maya Miro Johnson, Ordway Concert Hall (Saint Paul, MN), November 2018

Performers: The Saint Paul Chamber Orchestra, Chia-Hsuan Lin (reading)

Tapestry19: Perspectives on Home, Ordway Concert Hall (Saint Paul, MN), February 2019

Performers: The Saint Paul Chamber Orchestra, Tito Muñoz

The Toy Box at the End of the Scalpel (2018)

full orchestra

ca. 13'30"

written for Utah Youth Orchestras and Ensembles

Performance History:

Utah Arts Festival, Festival Stage (Salt Lake City, UT), June 2018

Performers: Utah Youth Philharmonic, Dr. Lawrence Spell

BUTI Young Artist Composition Program (Lenox, MA), July 2018

Performers: BUTI Young Artist Orchestra, Dr. Justin Casinghino (reading)

Prologue (2018)

full orchestra

ca. 7'

Rondo al Kubrick, or Pictures at an Exhibition (2017)

full orchestra,

ca. 12'

written for Utah Youth Orchestras and Ensembles

Performance History:

Utah Young Composers Project (Salt Lake City, UT), June 2017

Performers: Utah Youth Symphony Orchestra, Maya Miro Johnson

Metanoia: Sisyphus and Prometheus (2016)

full orchestra

ca. 6'

Performance History:

Utah Young Composers Project (Salt Lake City, UT), May 2016

Performers: Utah Youth Symphony Orchestra and Philharmonic, Barbara Scowcroft (reading)

CHAMBER ENSEMBLE

TBD (in progress)

string quartet

ca. 8'

commissioned by the FLUX Quartet and the soundSCAPE Festival

TBD (in progress)
chamber ensemble
commissioned by Fifth House Ensemble and the Fresh Inc Festival

TBD (in progress)
bassoon trio
commissioned by Brad Balliett

Not All Cats Are Domesticated (in progress)
piccolo, bass clarinet, 2 violins, viola, double bass

Spooky Action at a Distance (in progress)
violin and piano

all that is solid (2018)
piano, violin, viola, oboe, horn, tap dancer
ca. 8'

Performance History:

BUTI Young Artist Composition Program Final Recital, West Street Theater (Lenox, MA), August 2018
Performers: Jonathan Hou, piano, Shereen Lee, violin, Roger Cawdette, viola, Gwen Goble, oboe, Shawn Zheng, horn, Maya Miro Johnson, tap dancer, Dr. Justin Casinghino

Grove Street to 33rd, between 12 and 2 am (2018)
percussion quintet
ca. 3'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), August 2018
Performers: Orchestra Percussionists, Sam Solomon (reading)

Anamnesis (2018)
wind quintet
ca. 5'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: Vento Chiaro Wind Quintet (reading)

Addio (June 2018, rev. December 2018)
string quartet and electronics
ca. 5'

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: The Fromm Players (reading)

Salty Cricket Composers Collective, Urban Arts Gallery (Salt Lake City, UT), February 2019
Performers: Tribeca Ensemble

Somatization (2018)
piano trio
ca. 14'

on a smog-engulfed highway (2018)
brass quintet
ca. 10'
commissioned by Face the Music and Luna Composition Lab

Performance History:

Roulette (Brooklyn, NY), June 2018

Performers: Face the Music Brass Quintet, Maya Miro Johnson

National Sawdust (Brooklyn, NY), June 2018

Performers: Face the Music Brass Quintet, Maya Miro Johnson

Das Nichtige (2018)

Bb clarinet and violin

ca. 10-12'

Performance History:

Studio Reading (Park City, UT), January 2018

Performers: Katie Porter, clarinet, and Maya Miro Johnson, violin (reading)

Salty Cricket Composers Collective 10th Anniversary Celebration Concert, Urban Arts Gallery (Salt Lake City, UT), February 2018

Performers: Kattiusca Marín, clarinet, and Jesse Massey, violin

Put on your jacket of blood (melodrama in three acts) (2017)

flute, Bb clarinet, piano, violin, 'cello, and electronics

ca. 15'

SOLO INSTRUMENTAL

Behind the Eyes (in progress)

double bass

written for Nicolas Mateo Hernandez

Edges, Stones, Hammers, Dancing, Paper, Poems, Scissors, Chants (in progress)

piano

written for J.P. Redmond

Nocturne (in progress)

piano

Studien (in progress)

piano

Vanitas (2018)

clarinet or alto flute

ca. 3'

Exquisite Corpse #8 (2018)

piano

ca. 2'30"

Performance History:

BUTI Young Artist Composition Program Final Recital, West Street Theater (Lenox, MA), August 2018

Performer: Thomas Weaver

The Persistence of Memory II (2017)

violin

ca. 10'

Performance History:

Melange 9.0, Salty Cricket Composers Collective, The Sugar Space (Salt Lake City, UT), November 2017
Performer: Maya Miro Johnson

il serpente (2017)
'cello
ca. 5'

SOLILOQUY SERIES

tomorrow and tomorrow and tomorrow (2019, in revision)
solo violin
ca. 7'
from William Shakespeare's *Macbeth*

crazy jay blue (2019)
solo baritone
ca. 4'
from e.e. cummings' *crazy jay blue*

Soliloquy (2017)
trumpet
ca. 4-6'
from Albert Camus' *The Plague*

VOCAL

L'acquisizione del senso (in progress)
16 voices

all the things i cannot say (2018)
mezzo-soprano and piano
ca. 11'
text from Sylvia Plath's *Daddy*

Performance History:

BUTI Young Artist Composition Program (Lenox, MA), July 2018
Performers: Ellie Jarrett-Shattles, mezzo, Thomas Weaver, piano (reading)

Notes from the Underground, mvt I (2017)
vocal octet
ca. 6'

Lied
mezzo-soprano and piano
ca. 3'
text from e.e. cummings' *Buffalo Bill*

MULTIMEDIA

Giacometti Songs (in progress)

4 dancers and string quartet with tuning forks

God Playing Dice (2018, in revision)

two performers: speaker/dice and treble-clef-reading instrument
ca. 6'

Gallery Pieces (2017)

art gallery and any musician(s)
no specified duration

ELECTRONICS

chance/chants/dance (2018)

electronics

4'27"

created for Janet Gray Dance Studios

Performance History:

Janet Gray Dance Studios Ensemble (Salt Lake City, UT), December 2018

" " (2018)

electronics

6'11"

Self-Portrait (2018)

electronics

5'20"